

ITYUTA

IDAM
PORUL
AEVAL



09TH, 10TH
SEPT
2016

BRIEF

DANCE

“Let your life lightly dance on the edges of Time, like dew on the tip of a leaf.”

--Rabindranath Tagore

Every creation on this earth keeps evolving, bending itself with the environment it lives on. Dance being a non-verbal communication, blends its existence with every single man, from the instant when he finds his way in to the world.

An individual finds his entry in to the world, moving his legs and hands in accordance to his mother’s rhythmic lullaby and ironically, meets his end, with people dancing in front of his corpse, directing him to the burial grounds.

Dance has evolved multi-folds, different styles of dance evolved, with each style being expressed in different ways in various parts of world. Step up and express, dance like you don’t know that you are dancing. Rejoice and create live euphoric moments.

Theme: Evolution of Dance

Ideate and depict the evolution of any style of dance or the art as a whole.

Size of stage : 14m x 8m

Rules:

1. One team per college is permitted to register.
2. Maximum of 8 members per team and maximum of 5 minutes for a performance.
3. Vulgarity of any kind of act will be disqualified from the event. The decision would be made by the judges.
4. Teams can use any kind of props. Materials for the props wouldn’t be provided by the organisers.

5. Teams are instructed to send mp4 file or CD of their performance to the organizers through mail or courier within August 30th, 2016.
6. Shortlisted entries would be addressed to the teams on September 2 2016.
7. The decision of the judges will be final.

Judging Criteria

Round one would be judged on idea, choreography and performance, not on backdrops, costumes or props used.

Judging will be done on the basis of the theme, co-ordination, costume & accessories, usage of props and movements.

For further quires:

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