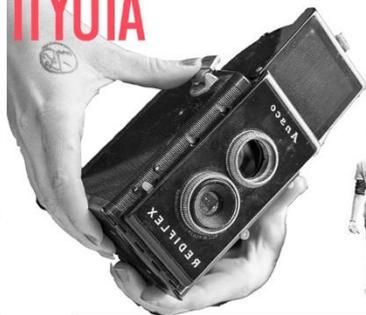
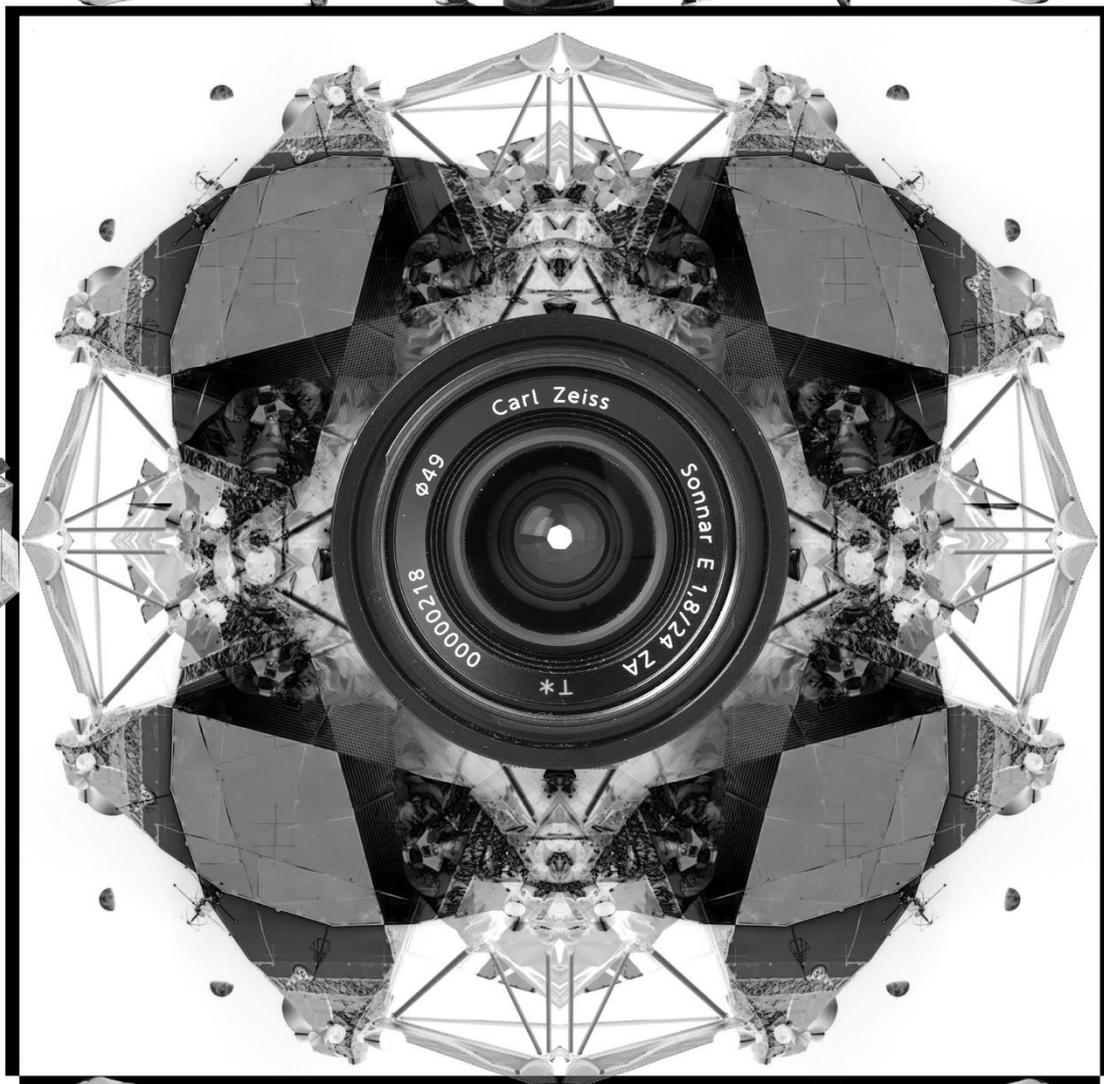


ITYUTA



IDAM
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09TH, 10TH
SEPT
2016

BRIEF

CINEMA

The intangible inside the tangible.

Cinema has slowly started playing such an important role in our lives. The way cinema has affected our lives can be related to the way writing would have affected the 18th Century. Cinema is directly abbreviated as a hall that screens motion pictures. Spatial diagramming has always played such an important role in motion pictures for a cinematographer is bound by the planar-limited surface that he is going to project two-dimensional pictures on.

All pioneers of cinema have mastered the art of tastefully composing the images in a planar screen. It is our mind that conceives into 3 dimensional objects and figures. Also because all that we see is planar and has two dimensions to it. Only when we touch it or taste it do we know that there is a third dimension to it. Take your eyes away from the screen, look at anything else, and observe the texture. Just your eyes. Your mind slowly tries to understand the effect of visual textures and its relation to the act of touching the physical texture that it offers.

Architecture exists, like cinema, in the dimension of time and movement. One conceives and reads a building in terms of sequences. To erect a building is to predict and seek effects of contrast and linkage through which one passes (...). In the continuous shot/sequence that a building is, the architect works with cuts and edits, framings and openings (...). I like to work with a depth of field, reading space in terms of its thickness, hence the superimposition of different screens, planes legible from obligatory joints of passage which are to be found in all my buildings- Jean Nouvel.

This brief demands you to experiment and understand what you could achieve with one frame. The only restriction is that you will have to fix a frame and make a movie out of it. You do not have the liberty to move the camera at all. You can show us an interview, you could make people narrate a dialogue and move the movie based on it. You can make a music video. You can dance. You can simply show a transition of how space changes with time and how people change the function of space. You can actually do anything. But with a fixed frame.

We have attached references. These references are simply to show you how a fixed frame movie could be made.

<https://www.youtube.com/watch?v=JvaUcMEIaYo>

<https://www.youtube.com/watch?v=NtWrKhmo-mA>

<https://www.youtube.com/watch?v=zNbF006Y5x4>

Our aim through this brief was to make you understand how spatial configuration and composition could change when you experiment with different objects and materials and techniques like dialogues and movement.

(The maximum time for the movie is 10 minutes and the minimum time is 3 minutes.)

Last Date for Entries : 5th September 2016

Entries to : ityuta2016@gmail.com

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